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no long stretches of untidy vacancy held for speculation in the midst of the city; no tumble-down tenements; no ragged, inebriate pedestrians. Every inquiry made from available source confirmed the opinion that the government of Frankfort is something worthy of imitation."

How did they do it?

By giving every citizen a voice in the municipal government, by making each one bear a share of the responsibility, by placing large enterprises under municipal control and by demonstrating the fact that those things were most worth while which brought the greatest good to the greatest number. Frankfort's art is fundamental, not superficial. Frankfort's way is not only wise but practical.

#### OUTDOOR ART

An interesting experiment was tried in Boston the early part of the present summer in the way of outdoor art. Under the auspices of the Art Commission and through the co-operation of the Mayor, four pieces of sculpture were exhibited during the month of May in the public gardens. These works were: "Two Fighting Boys," by Janet Scudder; "Boy with Fish," by Bela L. Pratt; "Water Sprites at Play," by Anna Coleman Ladd, and "Mother and Child," by Isidore Konti. The first three were in bronze, the last in marble. All were designed as adjuncts to fountains and were so placed. In this way hundreds of people were enabled to see works of art which under normal conditions would have come only to the attention of the few who visit art museums and exhibitions. And while the fact that the works were not specially designed for the fountains wherein they were shown and were therefore not perfectly adjusted in scale, the result as a whole was gratifying. At least it called attention to the lack of ornamental sculpture in our city parks and gardens which are by far too much given over to memorial portrait statues having regrettably very little artistic merit or interest.

## NEWS ITEMS

At a meeting of the Directors of The American Federation of Arts, held on June 3d, Mr. Edwin Howland Blashfield was appointed Acting-President and the Assistant Secretary, Miss Leila Mechlin, Acting-Secretary. Mr. Robert W. de Forest was appointed a Director and Chairman of the Executive Committee.

Early in June President Taft appointed Mr. Edwin Howland Blashfield a member of the Federal Commission of Fine Arts to fill the vacancy occasioned by the death of the late Francis D. Millet.

Mr. C. Y. Turner, the well-known mural painter, has been appointed Director of the Maryland Institute at Baltimore. During the coming winter Mr. Turner will have his studio in Washington.

The Hackley Art Gallery, of Muskegon, Michigan, was opened on June 21st with appropriate ceremony and an inaugural exhibition comprising 127 paintings—French, English, Dutch and American—lent by art museums and private collectors. The inaugural address was made by Mr. A. H. Griffith, Director of the Detroit Art Museum.

Over 30,000 persons visited the Carnegie Institute's Sixteenth Annual Exhibition in Pittsburgh. Twenty-one pictures, eleven of which were by foreign artists, were sold. Four were purchased by the Carnegie Institute for its permanent collection: "Ploughing for Buckwheat" by J. Alden Weir, "Afternoon Light on the Hills" by J. Francis Murphy, "Portrait of Her Grace the Duchess of Rutland" by Jacques Emile Blanche, and "Leafy June" by Henry S. Tuke.

The collection of paintings by John Lavery, shown at Pittsburgh in the Carnegie Institute's International Exhibition, will be exhibited at the Albright Gallery early in the autumn.